



During the month of January, approximately 130 items were added to our collections at the Luke Wadding and College Street Libraries. These include an interesting mix of library purchases, theses and special collection entries. Some notable titles include;

Books and Monographs:



Title: [Cocoa programming for Mac OS X / Aaron Hillegass, Adam Preble](#)

Publication Info: Boston, Mass. ; London : Addison-Wesley, c2012

Location: Luke Wadding Library - 005.268

“Covering the bulk of what you need to know to develop full-featured applications for OS X, written in an engaging tutorial style, and thoroughly class-tested to assure clarity and accuracy, it is an invaluable resource for any Mac programmer. Specifically, Aaron Hillegass and Adam Preble introduce the two most commonly used Mac developer tools: Xcode and Instruments. They also cover the Objective-C language and the major design patterns of Cocoa. Aaron and Adam illustrate their explanations with exemplary code, written in the idioms of the Cocoa community, to show you how Mac programs should be written. After reading this book, you will know enough to understand and utilize Apple’s online documentation for your own unique needs. And you will know enough to write your own stylish code. Updated for Mac OS X 10.6 and 10.7, this fourth edition includes coverage of Xcode 4, blocks, view-based table views, Apple’s new approach to memory management (Automatic Reference Counting), and the Mac App Store. This edition adds a new chapter on concurrency and expands coverage of Core Animation. The book now devotes a full chapter to the basics of iOS development.” (www.amazon.co.uk)

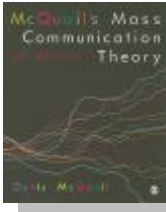


Title: [Sage handbook of mixed methods in social & behavioral research / editors, Abbas Tashakkori, Charles Teddlie](#)

Publication Info: London : SAGE, 2010

Location: Luke Wadding Library - 300.73

“The Handbook of Mixed Methods in Social & Behavioral Research contains a gold mine of articles by leading scholars on what has come to be known as the third methodological movement in social research. Aimed at surveying the differing viewpoints and disciplinary approaches of mixed methods, this breakthrough book examines mixed methods from the research enterprise to paradigmatic issues to application. The book also discusses the strengths and weaknesses of mixed methods designs, and provides an array of specific examples in a variety of disciplines, from psychology to nursing. The book closes with a brief section on how to teach and perform collaborative research using a mixed methods research design. Written so that it can be used either as a pedagogical tool or as a reference for researchers, the book is rich in examples and includes a glossary, easy-to-follow diagrams, and tables to help readers become more familiar with the language and controversies in this evolving area.” (www.amazon.co.uk)

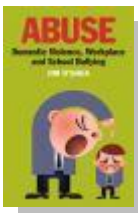


Title: [McQuail's mass communication theory / Denis McQuail](#)

Publication Info: Los Angeles ; London : SAGE, c2010

Location: Luke Wadding & College Street Libraries - 302.2301

“McQuail's Mass Communication Theory has been the benchmark for studying mass communication theory for more than 25 years. It remains the most authoritative and comprehensive introduction to the field and still offers unmatched coverage of the research literature. Fully up-to-date, this new edition includes; new boxed case studies on key research publications, familiarizing students with the critical research texts in the field, a new streamlined structure for better navigation, more definitions, examples, and illustrations throughout to bring abstract concepts to life and major updates on new media, globalization, work and economy. McQuail's Mass Communication Theory is the indispensable resource no student of media studies can afford to be without.” (<http://books.google.ie/books>)

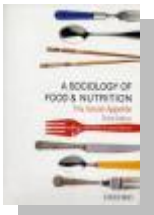


Title: [Abuse : domestic violence, workplace and school bullying / Jim O'Shea](#)

Publication Info: Cork : Atrium, 2011

Location: College Street Library - 362.82

“The book examines abuse (not clerical or institutional abuse). It explores boundaries and how abuse is an invasion of boundaries. It explores physical, emotional, verbal and financial abuse. The book looks at the abusive personality type, and examines workplace and school bullying. Child abuse is explored, and the issue of staying in or leaving an abusive environment. The question of what happens if one leaves and if it is possible to change an abusive personality is examined.” (www.amazon.co.uk)

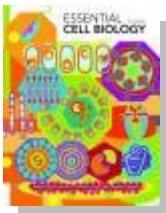


Title: [A sociology of food & nutrition : the social appetite / edited by John Germov & Lauren Williams](#)

Publication Info: South Melbourne, Vic. ; New York : Oxford University Press, 2008

Location: Luke Wadding Library - 394.12

“A Sociology of Food and Nutrition: The Social Appetite 3eintroduces readers to the field of food sociology, by comprehensively examining the social context of food and nutrition. Leading Australian and international authors in the field provide a contemporary analysis of the social factors that underlie food choice, exploring the socio-cultural, political, economic and philosophical factors that influence food production, distribution and consumption. Highlights of the third edition: BLRevised and updated chapters from experts in the field of food sociology. BLTwo new chapters from leading international authors covering the politics of food and the culinary cultures of Europe. BLStrong learning features: each chapter includes and overview, key terms, summary of main points, discussion questions and further reading list. BLSociological reflection exercises: new to this edition, these can be used as self-directed or class-based activities that assist readers to apply their learning. BLExtensive glossary of key concepts. BLAn expanded Social Appetitewebsite featuring a range of online instructor resources.” (www.amazon.co.uk)

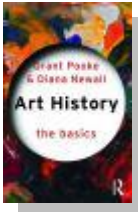


Title: [Essential cell biology / Bruce Alberts ... \[et al.\]](#)

Publication Info: New York : Garland Science, c2009

Location: Luke Wadding Library - 571.6

“Essential Cell Biology provides an accessible introduction to the fundamental concepts of cell biology. Its lively writing and exceptional illustrations make it the ideal textbook for a first course in cell and molecular biology. The text and figures are easy-to-follow, accurate, clear, and engaging for the introductory student. Molecular detail has been kept to a minimum in order to provide the reader with a cohesive, conceptual framework of the basic science that underlies our current understanding of biology. The Third Edition is thoroughly updated scientifically, yet maintains the academic level and size of the previous edition. The book is accompanied by a Media DVD-ROM with over 130 animations and videos, all the figures from the book, and a new self-test quizzing feature for students.” (www.amazon.co.uk)

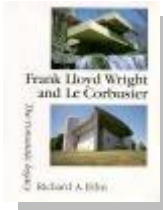


Title: [Art history : the basics / Grant Pooke & Diana Newall](#)

Publication Info: New York : Routledge, 2007

Location: College Street Library - 709 POO

“*Art History: The Basics* is a concise and accessible introduction for the general reader and the undergraduate approaching the history of art for the first time at college or university. Each chapter introduces key ideas, issues and debates in art history, including information on relevant websites and image archives. Fully illustrated with an international range of artistic examples, *Art History: The Basics* also includes helpful subject summaries, further ideas for reading in each chapter, and a useful glossary for easy reference.” (www.amazon.co.uk)



Title: [Frank Lloyd Wright and Le Corbusier : the romantic legacy / Richard A. Etlin](#)

Publication Info: Manchester ; New York : Manchester University Press ; New York : Distributed exclusively in the USA and Canada by St. Martin's Press, c1994

Location: Luke Wadding Library - 720.922

“The original and controversial architecture of Frank Lloyd Wright and Le Corbusier has had a profound influence on 20th-century architecture worldwide. In this fully-illustrated work Etlin offers his insights into the influence that formed the basis for the architectural development of arguably the greatest architects of the 20th century. He focuses on the main principles of progressive 19th-century architectural thought: the architectural system; the picturesque; philosophical eclecticism; and the spirit of the times. These principles, which have guided modern architecture over the past 200 years, are explored in great detail in relation to 19th- and 20th-century architecture, and clearly demonstrate their fundamental importance to the work of Frank Lloyd Wright and Le Corbusier. Richard Etlin was awarded book prizes from the Society of Architectural Historians, the Association of American Publishers and the American Institute of Architects for his previous publication, “Modernism in Italian Architecture 1890-1840” (MIT, 1991).” (www.amazon.co.uk)



Title: [Teaching music musically / by Keith Swanwick](#)

Publication Info: London : Routledge, 2012

Location: College Street Library - 780.71

“This classic text is essential reading for all music educators, including practising and intending teachers in schools and colleges, and instrumental teachers. It is re-released in this special edition with a new preface by the author exploring what’s changed since the book was first published, where the field might go from here and why the themes and idea are as relevant now as ever. Illustrated throughout with practical examples, *Teaching Music Musically* introduces important ideas about music education to all those curious about the role of music in our lives.” (www.amazon.co.uk)



Title: [Publication manual of the American Psychological Association / American Psychological Association](#)

Publication Info: Washington, DC : American Psychological Association, c2010

Location: Luke Wadding and College Street Libraries - 808.06615

“The *Publication Manual of the American Psychological Association*[®] is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences. It provides invaluable guidance on all aspects of the writing process, from the ethics of authorship to the word choice that best reduces bias in language. Well-known for its authoritative and easy-to-use reference and citation system, the *Publication Manual* also offers guidance on choosing the headings, tables, figures, and tone that will result in strong, simple, and elegant scientific communication. The sixth edition offers new and expanded instruction on publication ethics, statistics, journal article reporting standards, electronic reference formats, and the construction of tables and figures.” (<http://www.apa.org/pubs/books/>)

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